

Chandigarh Lalit Kala Akademi

1st Floor, State Library, Sector 34 A, Chandigarh 160 022, India

Ph: 0172 – 2620 448

Telephone enquiry between 10.00 [a.m.](http://A.M.to) to 4.45 p.m.

(Monday to Friday)

[E: chandigarhlkaoffice@gmail.com](mailto:E:%20chandigarhlkaoffice@gmail.com), [www.lalitkalachandigarh](http://www.lkachandigarh).com

**1st Art Exhibition**

**School Art Teachers of Tricity 2018**

**PROSPECTUS**

**Kindly Read the Entire Form Carefully**

**Dates for submission of Entries:**

**Submission Entries** along with art works for Exhibition:

**From 10th -15th April 2018 from 10.00 am to 4.00 pm**

**Submission at the Akademi office (Sunday open).**

Chandigarh Lalit Kala Akademi announces its Tricity School Art Teachers’ Exhibition 2018 and invites entries for participation and for competition. The exhibition will cover the mediums of Painting, Sculpture, Graphics (Printmaking), Mix-Media, Photography, Drawing, Installation.

The rules and regulations of the exhibition are given below:

**Eligibility**

The exhibition is open to School Art Teachers of Tiicty.

The artists residing in Chandigarh, Panchkula and Mohali are eligible for this exhibition and competition. Participants should have been residents of Chandigarh, Panchkula and Mohali at least since 1st April 2016 or earlier. Those who have become residents after 1st April 2016 or earlier in Chandigarh, Panchkula and Mohali will also be considered as residents and will be eligible to participate. Artists will have to declare that they are residents and employed as well in the above mentioned places only and that they are not claiming benefits of being residents of any other city except Chandigarh, Panchkula or Mohali at least since 1st April 2016.

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**Awards**

* **Three Awards of Rs. 25,000/- each**
* **Three Merit Certificates**

**Criteria for Competition Section**

**Minimum Two Original art works along with two 5x7 inch photographs of the submitted original art works** Participants should also submit a portrait (passport size) of the artist and Brief Printed Bio-data.

Participants can submit even one art work along with two photographs of original works for participating in the exhibition but those who submit less than two original art works will not be eligible for consideration for any awardsin any category. Only original art works submitted would be considered for selection/display and for giving awards.

**Entry Fee**

Entry fees Rs. 200/- for each original portfolio of maximum three art works submitted.

An artist can submit maximum 3 original art works.

For submission of sculpture and installation work participants who wish to participate in competition are required to submit photographs from two angles for each art work (other than the original submitted work).

**Size**

Maximum size for painting/drawing/graphics (print-making)/photographs/Mix-Media is: 6’x6’, For Installation 6’x6’x6’, For Sculpture: 5’x 5’x5’. The sizes mentioned should be including the mounting and framing.

**Acceptance**

* the application form/schedule and exhibits will be received from
* Already awarded works by CLKA or any other organization will not be considered either for the Exhibition or for the awards. All works should be original creation of the artist and should not have been executed before November 30, 2016**.** Work/s should be properly framed.
* Sculpture/s in fragile material/s will be accepted at the risk of the participants only if properly packed in strong boxes.
* All exhibits must have labels, with details, pasted on the reverse of each exhibit.
* The entire form including all the pages with rules and regulations should be signed by the participant and submitted.

**Insurance**

The Akademi will make every possible effort to take care of the safety of the exhibits during custody, transit and display of the exhibits but it will not be responsible for any loss or damage during display, transit or storage, no claim to this effect will be entertained. The artists are at their liberty to take an insurance coverage at their own cost, if so desired.

**Sale of Exhibits**

Works selected for the exhibition will be open for sale subject to consent of the artists.  The artists must mention the price of his/her exhibits in the schedule form; otherwise it will be presumed the sale of exhibits is not wanted.

**Return of works**

No work, which has been included in the exhibition, will be allowed to be removed before the close of the exhibition. Artists should take their works back within 30 days after the closure of the Exhibition or any date announced by the Akademi. Any work not collected within the stipulated time shall become the property of the Akademi and it can dispose it whichever way it deems appropriate.

**The Artists who’s work of previous annual exhibition is lying with the Akademi will not be entitled to participate in this exhibition till he collects his old work.**

**General**

* Akademi may invite known Art Teachers of the tricity. This section will also be open for the office bearers, members, and staff of the Akademi. The committee appointed by the Akademi will nominate artists to be invited for this section. Staff, office bearers of the Akademi and jury/committee members are not eligible to participate in the competition section.
* It’s the responsibility of the participant to submit fully and correctly filled up form. It may not be possible for the officer on duty, at the time of receiving the entries, to cross check the forms and the entries. If there is any mistake in the form on the part of the participant and the form is accepted by the officer receiving the entries, Akademi will not take any responsibility for having received the wrongly filled form and is within its right to reject such an entry.
* Entry fee can be paid only in cash.
* The decision of the Jury would be final and binding on all and no correspondence whatsoever by anyone will be entertained by the Akademi on the subject.
* All artists should submit photographs (5x7 inch size) of their original art works submitted in any Category along with Portrait of the artist and Brief Printed Bio-data.
* The artists should also send high resolution (300 DPI) digital images in TIFF format in a CD or DVD of the submitted works along with a portrait of the artist mentioning name, title, size, medium, price, year of creation and address etc along with brief Bio-data of the Artist. These images could be used for reproduction in catalogue or in any other form for publicity.  The CD/DVD will be retained by CLKA in its archives and no communication on this account will be entertained.
* Any participant who fails to comply with the rules will become ineligible for participation.
* The exhibition will be organized at Chandigarh on the month of May 2018.
* To ensure the dignity and sanctity of the occasion, the prizes will be given to the prize winners only and not to their representatives at the time of prize giving ceremony.
* These prizes will not be divided or shared.  The prize money cannot be split. Canvassing in any form or approaching any member of the jury for favour will result in disqualification.
* The entry fee and any other documents, photographs, CD/DVD will not be returned. The original artwork will be returned to the participants unless these are sold. Participants will have to collect their original art works on their own within the stipulated period.
* The identification slip with the name and address of the artist, title, size, medium, year of creation of the work should be attached properly at the backside of the submitted work.
* Chandigarh Lalit Kala Akademi reserves the right to print images of any of the exhibits for catalogue, mugs, greeting cards, carry bags, mouse pads, ceramic plates and other souvenirs or for posters, advertisements, hoardings and other publicity purposes in its website, print or electronic media.
* CLKA reserves the right to change the terms and conditions and increase or decrease the number and amount of prizes.  In regard to the interpretation of any rule, the decision of the jury will be final.
* Artists submitting their art works in the installation discipline will have to manage the display, equipment or any other material required for this purpose.
* In case of insufficient number of art works available worthy of being awarded the jury will have the right to withhold any number of awards in any category.
* It is the prerogative of the Akademi to appoint the jury member/s and they could belong to any discipline/s including artists, art historians, art teachers, architects and art critics. It is also not necessary to appoint jury members belonging to all the advertised mediums. The number of jury member/s is also the prerogative of the Akademi. No enquiry or complaint in this regard would be entertained.
* Akademi will consider the self attested affidavit submitted by the participant about information given in the form, as true, until challenged by someone with a proof of any irregularity committed by the participant, in following the rules and regulations.
* Signatures of the applicant along with date at the bottom of each page of the form are compulsory otherwise the form and the entry could be rejected.
* In case of rejection of the form and the entry there will be no refund of the entrée fee.



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1st Art Exhibition

School Art Teachers of Tricity-2018

**APPLICATION FORM**

**Submission Entries along with forms along with art works for Exhibition**

**Submission at the Akademi office (Sundayopen).**

Registration. No. \_\_\_\_\_\_\_\_\_\_\_\_

(For official use only)

Your browser may not support display of this image.Your browser may not support display of this image.Your browser may not support display of this image.Your browser may not support display of this image.

1. Artist’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Name      Middle Name  ‘   Last Name

2.Name of Mother/Father\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Date of Birth  \_\_\_\_\_\_\_\_\_      Day    \_\_\_\_\_\_\_ Month      \_\_\_\_\_\_\_\_    Year

4. Place of Birth: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Proof of Residence: \_\_\_\_\_\_\_\_\_\_\_

6. Name of the school where employed (Attached proof) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Address for correspondence:

Your browser may not support display of this image.

Your browser may not support display of this image.City\_\_\_\_\_\_\_\_\_\_\_\_ State\_\_\_\_\_\_\_\_\_\_\_ Pin-code\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Contact Nos.   STD Code \_\_\_\_\_\_\_    Tel:\_\_\_\_\_\_\_\_\_\_  Mob.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fax\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Website:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9.. Number of exhibits being entered:   Original…………………….Photographs…………………

PAINTING   \_\_\_\_\_ SCULPTURE  \_\_\_\_ PHOTOGRAPHY \_\_\_\_DRAWING\_\_\_\_\_

GRAPHICS (Printmaking)\_\_\_\_\_MIX MEDIA\_\_\_\_\_\_\_\_INSTALLATION\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| S.No. | Title of Exhibit | Medium | Size in Inches. | Year of Execution | Price  in Rs. |
| 1. |  |  |  |  |  |
| 2. |  |  |  |  |  |
| 3. |  |  |  |  |  |
| 4. |  |  |  |  |  |

Tick Appropriate Column

For Competition    \_\_\_\_\_\_   Not for Competition \_\_\_\_\_

For Sale        \_\_\_\_\_ Not for Sale ­­­­­­­­­­­­­­\_\_\_\_\_

**Bio–Data of the Artist**

Your browser may not support display of this image.Name (in Block Letters)……………………………………………………….........

Passport size Photograph

Name of Mother/Father……………………………………………………………..

Address (in Block Letters)…………………………………………………………

………………………………………………………………………………………

Phone No………………………………………..Mobile…………………………...

Date & Place of Birth…………………………………………………………………

Educational qualifications ………………………………………………………………………………………..

Present Occupation …………………………………………………………………………………………

Exhibition/s

Solo Exhibition/s ………………………………………………………………………………

………………………………………………………………………………

Group Exhibition/s…...............................................................................

………………………………………………………………………………

Awards/Scholarships/Fellowship/Felicitations:

…………………………………………………………………………............................

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Other Activities ……………………………………………………………………………………………....

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Date/Place

Signatures of the Artist/Art Teacher

**CHANDIGARH LALIT KALA AKADEMI**

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(To be pasted on the reverse of the Exhibit}

Title…………………………………………Medium……………………………………

Size…………………………..Year of Execution………………………………………..

Price (optional)…………………………………………………………………………….

Artists /Art Teacher ………………………Date of birth…………………………

Address…………………………………………..........................................................

School Name &Place........................................................................................

Date…………………………    Signature …………………………. 

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Address…………………………………………..........................................................

School Name & Place .............................................................................................  
   
 Date…………………………    Signature …………………………. 

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Address…………………………………………..........................................................

School Name & Place ...........................................................................................

    
 Date…………………………    Signature …………………………. 

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Address…………………………………………..........................................................

School Name & Place .............................................................................................  
   
 Date…………………………    Signature …………………………. 