Chandigarh Lalit Kala Akademi

Rani Laxmi Bai Bhawan, IInd Floor, Opp. Gurudwara Sahib,

Near Fire Station sector-38C, Chandigarh. Ph: 0172 – 2687702

Telephone enquiry between 10.00 [a.m.](http://A.M.to) to 4.45 p.m.

 (Monday to Friday)

E: chandigarhlkaoffice@gmail.com, W: [www.lalitkalachandigarh](http://www.lkachandigarh).com

**Annual Art Exhibition-2019-20**

**PROSPECTUS**

**Kindly Read the Entire Form Carefully**

**Dates for submission of entries:**

**Student Category:**

**Submission Entries** along with art works for Exhibition:

**From 6th January 2020 to 15th January 2020 10.00 am to 4.00 pm**

**Professional Category:**

**Submission Entries** along with art works for Exhibition:

**From 6th January 2020 to 16th January 2020 10.00 am to 4.00 pm**

**Submission at the Akademi new office Rani Laxmi Bai Bhawan, IInd Floor, Sector-38C, Chandigarh (Saturday and Sunday closed).**

Chandigarh Lalit Kala Akademi announces its Annual Art Exhibition 2019-20 and invites entries for participation and for competition. The exhibition will cover the mediums of Painting, Sculpture, Graphics (Printmaking), Mix-Media, Photography, Drawing, Installation and Multi-Media.

The rules and regulations of the exhibition are given below:

**Eligibility**

The exhibition is open to:

**Category 1**:  The artists residing in Chandigarh, Panchkula and Mohali are eligible for this exhibition and competition. Participants should have been residents of Chandigarh, Panchkula and Mohali (Tricity) at least since 15th January 2017 or earlier. Those who have become residents after 15th January 2017 or earlier in Chandigarh, Panchkula and Mohali (Tricity) will also be considered as residents and will be eligible to participate. Artists will have to declare that they are residents of the

above mentioned places only and that they are not claiming benefits of being residents of any other city except Chandigarh, Panchkula or Mohali (Tricity) at least since 15th January 2017.

**Category 2**: The students studying in the educational institutions of Chandigarh, Panchkula and Mohali (Tricity). Participant should be a regular student not a student in correspondence courses.

**Awards**

* Category1 (Professional): Three Awards of Rs. 50,000/- each.
* Category 2 (Students):  Five Awards of Rs. 25,000/- each.
* 3 Merit awards Rs.10,000/-each in both categories.

**Criteria for Competition Section**

**Minimum Two Original art works along with two 5x7 inch photographs of the submitted original art works** Participants should also submit a portrait (passport size) of the artist and Brief Printed Bio-data.

Participants can submit even one art work along with three photographs of original works for participating in the exhibition but those who submit less than two original art works will not be eligible for consideration for any awardsin any category. Only original art works submitted would be considered for selection/display and for giving awards.

**Entry Fee**

Professional Category: Rs. 500/- for each original portfolio of maximum three art works submitted student Category: Rs. 200/- for each original portfolio submitted. There is no entry fee for the submitting the photographs of other art works.

An artist can submit maximum 3 original art works.

For submission of sculpture and installation work participants who wish to participate in competition are required to submit photographs from two angles for each art work (other than the original submitted work).

**Size**

Maximum size for painting/drawing/graphics (print-making)/photographs/multimedia is: 6’x6’, For Installation 6’x6’x6’, For Sculpture: 5’x 5’x5’. The sizes mentioned should be including the mounting and framing.

* Already awarded works by CLKA or any other organization will not be considered either for the Exhibition or for the awards. All works should be original creation of the artist and should not have been executed before January 15, 2018**.** There will be a gap of at least two years for candidates who has already received CLKA award in any of the category.
* Work/s should be properly framed mounted.
* Sculpture/s in fragile material/s will be accepted at the risk of the participants only if properly packed in strong boxes.
* All exhibits must have labels, with details, pasted on the reverse of each exhibit.
* The entire form including all the pages with rules and regulations should be signed by the participant and submitted.

**Insurance**

The Akademi will make every possible effort to take care of the safety of the exhibits during custody, transit and display of the exhibits but it will not be responsible for any loss or damage during display, transit or storage, no claim to this effect will be entertained. The artists are at their liberty to take an insurance coverage at their own cost, if so desired.

**Sale of Exhibits**

Works selected for the exhibition will be open for sale subject to consent of the artists.  The artists must mention the price of his/her exhibits in the schedule form; otherwise it will be presumed the sale of exhibits is not wanted.  The sale amount will go to the artist after deduction of 20% from the sale price.

**Return of works**

No work, which has been included in the exhibition, will be allowed to be removed before the close of the exhibition. Artists should take their works back within 30 days after the closure of the Exhibition or any date announced by the Akademi. If the painting/art work not collected by the due date 30 days (after the closing of Exhibition) mention in the application form. Akademi has right to make any decision deemed fit in regard to the disposal of works and also it will become the property of Akademi. So it is requested to collect your works within the given time.

**\*The artist who’s Art work of previous annual exhibition is lying with the Akademi will not be entitled to participate in the exhibition till he collects his old work.**

**General**

* There will be an invitee section for the known artists of the tricity. This section will also be open for the office bearers, members, and staff of the Akademi. The committee appointed by the Akademi will nominate artists to be invited for this section. Members, Staff, office bearers of the Akademi and jury/committee members are not eligible to participate in the competition section.
* Anyone can participate in the professional category, including students, if they so desire. A participant can participate in one category. Non-students cannot participate in the student category.
* It’s the responsibility of the participant to submit fully and correctly filled up form. It may not be possible for the officer on duty, at the time of receiving the entries, to cross check the forms and the entries in detail. If there is any mistake in the form on the part of the participant and the form is accepted by the officer receiving the entries, Akademi will not take any responsibility for having received the wrongly filled form and is within its right to reject such an entry.
* Entry fee can be paid only in cash.
* The decision of the Jury would be final and binding on all and no correspondence whatsoever by anyone will be entertained by the Akademi on the subject.
* The works to be submitted under student category must be accompanied with photocopy of the I-Card of the student duly attested by class teacher or the principal of the institute where the student is studying at present.
* All artists should submit photographs (5x7 inch size) of their original art works submitted in any Category along with Portrait of the artist and Brief Printed Bio-data.
* The artists should also send high resolution (300 DPI) digital images in TIFF format in a CD or DVD of the submitted works along with a portrait of the artist mentioning name, title, size, medium, price, year of creation and address etc along with brief Bio-data of the Artists. These images could be used for reproduction in catalogue or in any other form for publicity.  The CD/DVD will be retained by CLKA in its archives and no communication on this account will be entertained.
* Any participant who fails to comply with the rules will become ineligible for participation.
* The exhibition will be organized at Chandigarh from 22nd March to 29th March, 2020(proposed dates) in the gallery of Punjab Kala Bhawan Sector-16, Chandigarh
* To ensure the dignity and sanctity of the occasion, the prizes will be given to the prize winners only and not to their representatives at the time of prize giving ceremony.
* These prizes will not be divided or shared.  The prize money cannot be split. Canvassing in any form or approaching any member of the jury for favour will result in disqualification.
* Since 2017 the Akademi is organizing Annual Exhibitions at the Prestigious Galleries of India. This year too CLKA has planned to display Annual show at Visual Gallery, India Habitat Centre, New Delhi. Earlier the Akademi has displayed its annual exhibitions Lalit Kala Akademi Delhi, Jawahar Kala Kendra Jaipur, Lalit Kala Regional Centre Lucknow and Bharat Bhawan Bhopal.
* The entry fee and any other documents, photographs, CD/DVD will not be refunded. The original artwork will be returned to the participants unless these are sold. Participants will have to collect their original art works on their own within the stipulated period.
* The identification slip with the name and address of the artist, title, size, medium, year of creation of the work should be attached properly at the backside of the submitted work.
* Chandigarh Lalit Kala Akademi reserves the right to print images of any of the exhibits for catalogue, mugs, greeting cards, carry bags, mouse pads, ceramic plates and other souvenirs or for posters, advertisements, hoardings and other publicity purposes in its website, print or electronic media.
* CLKA reserves the right to change the terms and conditions and increase or decrease the number and amount of prizes.  In regard to the interpretation of any rule, the decision of the jury will be final.
* Artists submitting their art works in the installation discipline will have to manage the display, equipment or any other material required for this purpose.
* In case of insufficient number of art works available worthy of being awarded the jury will have the right to withhold any number of awards in any category.
* Awards in professional and student categories would be available for jury to decide however it is not necessary that each medium would get an award (number of mediums is more than the number of awards available). Depending upon the quality of work belonging to any of the mediums of Painting, Sculpture, Graphics (Printmaking), Mix-Media, Photography, Drawing, Installation and Multi-Media any number of award/s could be given in any one medium. Taking into consideration the quality of work it may happen that some medium/s may not get any award and there may be more than one award/s in some other medium/s.
* It is the prerogative of the Akademi to appoint the jury member/s and they could belong to any discipline/s including artists, art historians, art teachers, architects and art critics. It is also not necessary to appoint jury members belonging to all the advertised mediums. The number of jury member/s is also the prerogative of the Akademi. No enquiry or complaint in this regard would be entertained.
* The awarded participants would be required to submit an affidavit on a stamp paper duly attested by a notary with an undertaking by the artist that he/she is a resident or a regular student (not correspondence courses) of Chandigarh/Panchlula /Mohali Tricity,(with date of birth and father/mother’s name along with the address and telephone number mentioned) and the art work submitted is the original art work of the participant. Artists would also be required to mention that the art work has not been given any award prior to this and has not been created before 16 January 2017.
* Akademi will consider the self attested affidavit submitted by the participant about information given in the form, as true, until challenged by someone with a proof of any irregularity committed by the participant, in following the rules and regulations.
* Signatures of the applicant along with date at the bottom of each page of the form are compulsory otherwise the form and the entry could be rejected.
* In case of rejection of the form and the entry there will be no refund of the entrée fee.

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**Submission at the Akademi new office Rani Laxmi Bai Bhawan, IInd Floor, Sector-38C, Chandigarh (Saturday and Sunday closed).**

Registration. No. \_\_\_\_\_\_\_\_\_\_\_\_

(For official use only)



1. Title:        Mr.\_\_\_   Mrs. \_\_\_ Ms. \_\_\_  Dr. \_\_\_  Prof. \_\_\_   Others\_\_\_

2. Artist’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Name     Middle Name    Last Name

3.Name of Mother/Father\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Date of Birth  \_\_\_\_\_\_\_\_\_      Day    \_\_\_\_\_\_\_ Month      \_\_\_\_\_\_\_\_    Year

5. Place of Birth: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Proof of Residence: \_\_\_\_\_\_\_\_\_\_\_

7. Educational Qualification ((for students only) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Name of the institution where studying \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. Address for correspondence:



City\_\_\_\_\_\_\_\_\_\_\_\_ State\_\_\_\_\_\_\_\_\_\_\_ Pin-code\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Contact Nos.   STD Code \_\_\_\_\_\_\_    Tel:\_\_\_\_\_\_\_\_\_\_  Mob.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fax\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Website:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Number of exhibits being entered:   Original…………………….Photographs…………………

PAINTING   \_\_\_\_\_ SCULPTURE  \_\_\_\_ PHOTOGRAPHY \_\_\_\_DRAWING\_\_\_\_\_MULTI MEDIA

GRAPHICS (Printmaking)\_\_\_\_\_MIX MEDIA\_\_\_\_\_\_\_\_INSTALLATION\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| S.No. | Title of Exhibit | Medium | Size in Inches. | Year of Execution | Price in Rs. |
| 1. |  |  |  |  |  |
| 2. |  |  |  |  |  |
| 3. |  |  |  |  |  |
| 4. |  |  |  |  |  |
| 5. |  |  |  |  |  |

Tick Appropriate Column

For Competition    \_\_\_\_\_\_   Not for Competition \_\_\_\_\_

Category 1        \_\_\_\_\_\_ Category 2 \_\_\_\_\_

For Sale        \_\_\_\_\_ Not for Sale ­­­­­­­­­­­­­­\_\_\_\_\_

**Declaration by the participating Professional artist**

I would like to participate in the Annual Art Exhibition 2019-20 being organized by Chandigarh Lalit Kala Akademi and I am submitting the above mentioned exhibits for consideration.  I have read the rules and regulations for participation in the prospectus provided with the application form. I hereby declare that the above art work(s)is/are my own creation(s) which had not been awarded in any exhibition or competition before, and it/these is/are created by me after 16th January 2017. I also declare that I am a resident of Chandigarh/ Panchkula/ Mohali (at least since 15 January 2017 or earlier) and that I am a resident of the above mentioned city only and not claiming benefits of being resident of any other city at least since 15 January 2017. Please attach proof being the resident of Chandigarh, Panchkula and Mohali (Tricity).

All the information submitted above is correct.

Place:\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_        Signature of the Artist

**Declaration by the participating Student artist**

I would like to participate in the Annual Art Exhibition 2019-20 being organized by Chandigarh Lalit Kala Akademi and I am submitting the above mentioned exhibits for consideration.  I have read the rules and regulations for participation in the prospectus provided with the application form. I hereby declare that the above art work(s)is/are my own creation(s) which had not been awarded in any exhibition or competition before, and it/these is/are created by me after 15 January.2017. I also declare that I am a resident of Chandigarh/ Panchkula/ Mohali (at least since 15 January 2017 or earlier) and that I am a resident of the above mentioned city only and not claiming benefits of being resident any other city at least since 15 January 2017 or I am a student doing regular studies in one of the educational institutes in Chandigarh/ Panchkula/ Mohali (Tricity).

All the information submitted above is correct.

Place:\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_        Signature of the Artist

**Bio–Data of the Artist**

Name (in Block Letters)……………………………………………………….........

Passport size Photograph

Name of Mother/Father……………………………………………………………..

Address (in Block Letters)…………………………………………………………

………………………………………………………………………………………

Phone No………………………………..Mobile…………………email………........

Name of the Institution where studying (for students only)…………………….........

…………………………………………………………………………………………

Date & Place of Birth…………………………………………………………………

Educational qualifications ………………………………………………………………………………………..

Present Occupation …………………………………………………………………………………………

Exhibition/s

Solo Exhibition/s ………………………………………………………………………………

………………………………………………………………………………

Group Exhibition/s…...............................................................................

………………………………………………………………………………

Awards/Scholarships/Fellowship/Felicitations:

…………………………………………………………………………............................

………………………………………………………………………………………………

Other Activities ……………………………………………………………………………………………....

.................................................................................................................................

Date/Place

Signatures of the Artist

To be pasted on the reverse of the Exhibit

Annual Art Exhibition 2019-20

CHANDIGARH LALIT KALA AKADEMI

Artists Name…………………………………….Date of birth………………………

Title…………………………………………Medium……………………………………

Size…………………………..Year of Execution………………………………………..

Price (optional)…………………………………………………………………………….

Address…………………………………………..........................................................

.................................................................................................................................

Mobile:………………………………Email………………………………………………

 Date…………………………    Signature ………………………….

To be pasted on the reverse of the Exhibit

Annual Art Exhibition 2019-20

CHANDIGARH LALIT KALA AKADEMI

Artists Name…………………………………….Date of birth………………………

Title…………………………………………Medium……………………………………

Size…………………………..Year of Execution………………………………………..

Price (optional)…………………………………………………………………………….

Address…………………………………………..........................................................

.................................................................................................................................

Mobile:………………………………Email………………………………………………

 Date…………………………    Signature ………………………….