



Chandigarh Lalit Kala Akademi

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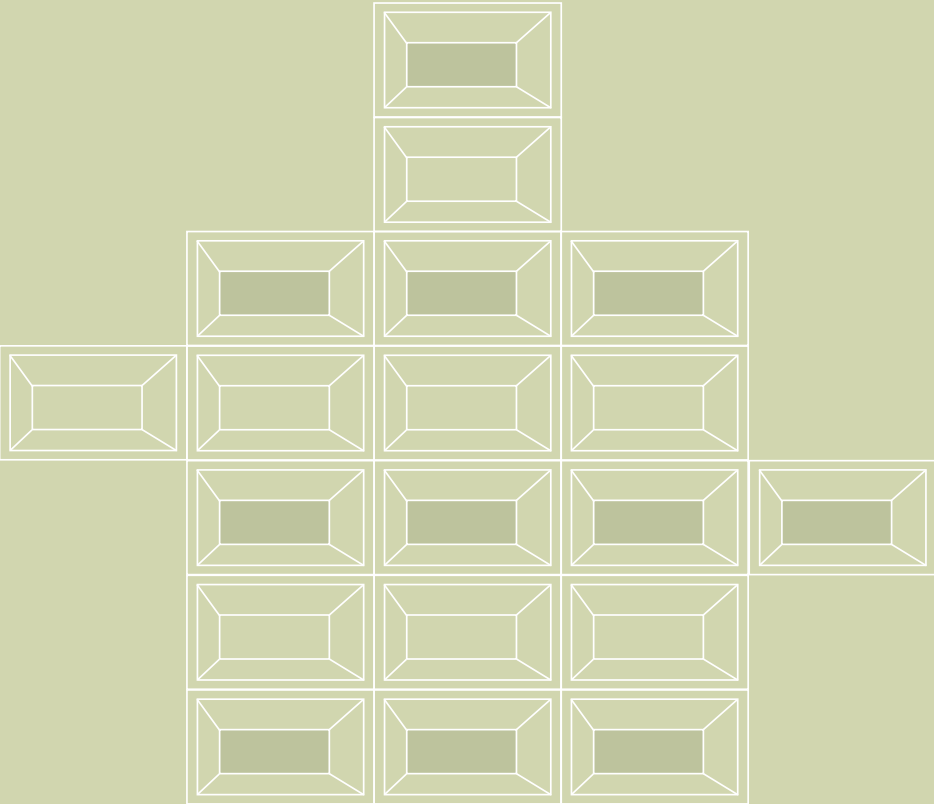
Chandigarh Lalit Kala Akademi 2022-23



Chandigarh Lalit Kala Akademi

2022-23







CHANDIGARH LALIT KALA AKADEMI

A N N U A L  
art exhibition  
2 0 2 2 - 2 3

Catalogue released by

**Hon'ble Shri Banwarilal Purohit**

Governor of Punjab and Administrator, UT Chandigarh

In the presence of

**Shri Rajeev Verma, IAS**

Advisor to the Administrator, UT Chandigarh

**Shri Hari Kallikkat, IAS**

Secretary Culture, UT Chandigarh

**Shri Sorabh Kumar Arora, PCS**

Director, Cultural Affairs, UT Chandigarh

**22nd July 2024**

Photography of events : K Sony, Studio Fotocraft

Cover page : Sculpture by Tulsi Ram

Concept and coordination : Bheem Malhotra

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Chandigarh Lalit Kala Akademi  
Rani Laxmi Bai Bhawan, 2nd Floor  
Opp. Gurudwara Sahib, Sector 38-C, Chandigarh

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Designed by Pavneesh Paul  
Printed at Archana Press, New Delhi

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Member

Vishal Bhatnagar  
Member

Mahesh Prajapati  
Member

Office Staff  
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Subhash Chand

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It's time for the Chandigarh Lalit Kala Akademi to welcome by introducing art lovers to the fresh talent from the tricity and showcasing the varied expressions of these young and upcoming artists from various disciplines. The Annual Art Exhibition has a special importance for us, as we strive to give both students and professional artists a platform to take their works to a larger audience, interact with art lovers and get in touch with art trends of today. The larger idea is to also bring closer to people, the new developments in the field of art, be it themes, ideas, forms, mediums and materials. With Paintings, sculptures, installations, video, photographs, graphics, the artists create conversations on society, politics, issues that surround us, feelings, emotions.....each art work distinct in its philosophy, expression, treatment and depicting how art is a mirror of our times and us.

The Akademi had invited entries from artists of the tricity, both in student and professional categories. The three member jury consisting of eminent personalities in the field of art Sh. Dattatreya Apte (Printmaker), Sh. Santosh Kumar Verma (*Painter*) and Tutu Pattnaik (*Sculptor*) selected 119 works out of 498 works from both categories and announced three awards in the professional category of Rs. 50,000/- each and five awards in the student Category of Rs. 25,000/- each. Three merit awards in the professional category of Rs. 20,000/- each and four in the student category of Rs. 10,000/- each were also announced, with five artists given space for two months in the Open Hand Art Studios.

The exhibition and the awards are the Akademi's efforts to encourage quality and experimental work and for art lovers a chance to get closer to the many dimensions of art. CLKA congratulates all the award winners of Annual Art Exhibition 2022-23.

I express my sincere thanks to His Excellency Shri Banwarilal Purohit, Governor of Punjab and Administrator UT, Chandigarh, Sh. Dharam Pal, IAS, Advisor to the Administrator, UT Chandigarh, Sh. Vinod P Kavle, IAS, Secretary Culture UT, Chandigarh and Sh. Sorabh Kumar Arora, PCS, Director Cultural Affairs, UT, Chandigarh for their overall support, freedom and encouragement to the Akademi and love for Art and Artists.

We also take this opportunity to thank everyone who is associated with the creative efforts of the Akademi, especially our encouraging and supporting audiences, who have been an integral part of our on-going journey to make Chandigarh the creative capital of the country.

Bheem Malhotra  
Chairman (CLKA)  
23 March 2023



The very thought of the term Mask makes us relate it to the facial part of the body, but if one delves deeper, it comprehends the entire act of masquerading done by any means of pretention, affectation or perhaps acting. Traditionally, these means could be termed as *Kayika* (relatable to the bodily limbs), *Vacika* (relatable to speech) or *adharyaka* (material accessories), as identified lucidly in the much celebrated *Natyasastra* by Bharata. The transformation of the persona with either or some of these means is the concern of both the visual and the performance arts. The use of mudras or *hastas* (hand gestures) *asana*, *sthanas* or *karanas* (postures and stances) and *ruparopa* (makeup) are the visual ploys used by the artist.

Here comes an interesting connotation of “affectation of pretension”, which is referred to as *lila* or game in devotional context in Indian Iconography and *ranga* (mirthful enterprise) in the perspective of dramatic arts. The relationship between representation and performance has always been extremely personal, intimate and reciprocal. As a visual artist, one needs to delve deeper into the study of the dramatic content in art, envisaging not only the totality of the concept of mask, but also of its intrinsic involvement with man and his mind.

The relationship between dramatic / performance based art and other forms of visual art, say painting and sculpture, is not merely because they have the common denominator, which could be the imitation of everything terrestrial, ethereal and celestial referred to as *trailokyanukrti*, but in view of the fact that this is reflective of the changing situations or states of being through the expressive disposition of the limbs of the body and of the emotions and the sentiments or *bhavanukirtanam*. These characteristics are the fundamentals of visual and performing arts as laid down by Bharata in his *Natyasastra*.

They are equally pertinent to the art of painting and sculpture, if we follow the statement of the author of the *Vishnudharmottaram Purana*: *yatha nrte tatha citre*. Such an approach emphasises the impacts of our traditional textual sources like the *Natyasastra* in understanding of the deep and poignant relationship between the visual and performing arts.

According to the *Dharmasastras*, Visual arts have always had a place of pride in the society. Brahma created the *sastras* to provide visual enrichment to all in the Vedic society. The visual arts are considered to be close to *Brahma*, the Gods love to watch or participate in it. No wonder Indian arts play a fundamental role in expressing devotion. Entertaining the Gods with various forms of arts have been an integral part of temple ritual.

Masking one's persona, in visual terms, with creations of metaphysical significance and metaphorical meanings, encapsulating cosmological and cosmic concepts, aesthetically as well as it is a tour de force of dynamic rhythm and equipoise. Entertaining the Gods was an integral part of visual and performing arts. Also, it was pertinent to demonstrate the interface among the various arts namely, visual, performing and literature. As they say, an exhibition in visual terms should bring together expressions of both classical and folk. To put it in another way, cultivated (*sanskrit*) and spontaneous (*prakrit*), cultures, thereby giving the viewer (and the reader) a more diverse and balanced view of the aesthetic achievements than is usually the case in an exhibition.

For many, art today seems to have run its course and its future seems clouded! Developments in contemporary art are considered nothing less than a disaster - a sign of eroded sensibility. Whatever our view of the situation is, we cannot miss seeing that what is being done today in art appears, on the whole, to be unlike anything that has been done in the past. Contemporary art appears to present itself as something entirely new. Art in the past as referred above intends to be viewed as part of one continuous history, modern abstract art is usually treated as an independent entity that requires a whole new system of reference.

If one needs to understand why artistic trends and styles change, we must relate the history of art to the dynamics and structure of mental processes. These have been investigated and understood in recent years by cognitive and developmental psychologists. In the process, one needs to “un-mask” and discover within the history of art the genesis of certain kinds of thought processes, specifically to the evolution of logical and rational thinking from more primitive and imagistic modes of thought.

Professor Dr. Tirthankar Bhattacharya  
Art Historian & Indologist  
Chairperson, Department of Art History & Visual Art &  
Director, Museum of Fine Arts, Panjab University, Chandigarh

## Jury for Annual Art Exhibition 2022-23



The Chandigarh Lalit Kala Akademi received 498 works of art under both professional and student categories, for the prestigious Annual Art Exhibition 2022-23. The total works selected for display were 119. In student category, 70 entries were selected for display and 49 entries were selected in the professional category. The selection and awards were finalised by an eminent jury comprising Sh. Dattatreya Apte (Printmaker), Sh. Santosh Kumar Verma (Painter) and Tutu Pattnaik (Sculptor) from New Delhi. To encourage the artists and to make the event more meaningful, the jury also recommended three merit certificates in both the categories and Open Hand Art Studios (Residency). Jury was happy to see the all over standard and quality of the art works received in both the categories.

The note of recommendation from the jury said, "After viewing all the works we all were of the strong opinion that it is essential to encourage the efforts of artists, especially young and upcoming artists."

Tutu Pattnaik

Dattatreya Apte

Santosh Kumar Verma

awards  
Professional Category

Award | Professional Category



Abhishek Tiwari



I still have everthing with me | Etching & Woodcut | 40x52 inches | 2023

Award | Professional Category



Tulsi Ram



Shelter | Terracotta, Cement & Stone dust | 23x23x23 inches | 2022

Award | Professional Category



B Ajay Sharma



Andhera | Cyanotype photography | 50x37.5 inches | 2022

Merit Award | Professional Category

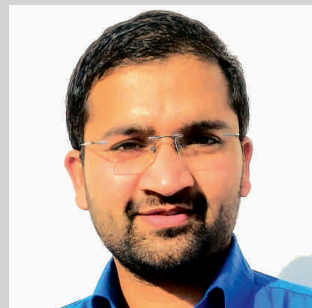


Sachin Lohan



Jharokha | Woodcut | 12x18 inches | 2021

Merit Award | Professional Category

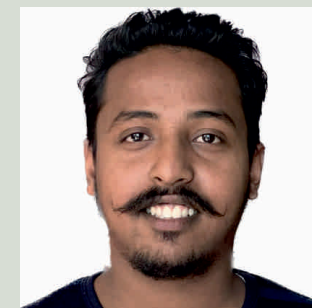


Rishi Raj Tomer



Future | Pen on paper | 22x28 inches | 2020

Merit Award | Professional Category



Vishal



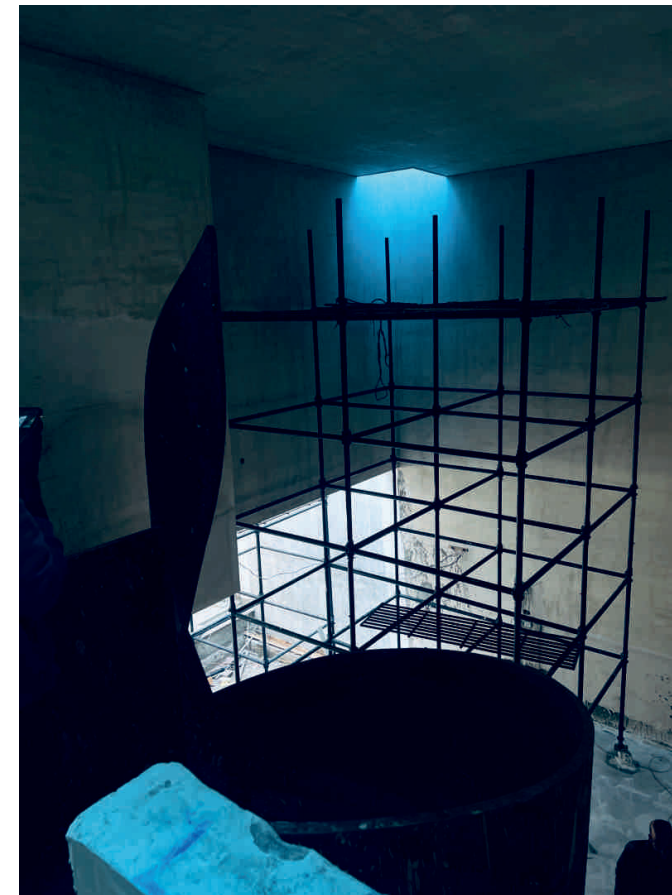
Vishal | Connection with opposite sex | 24x47x6 inches | 2022

awards  
Student Category

Award | Student Category



Khanak Goyal

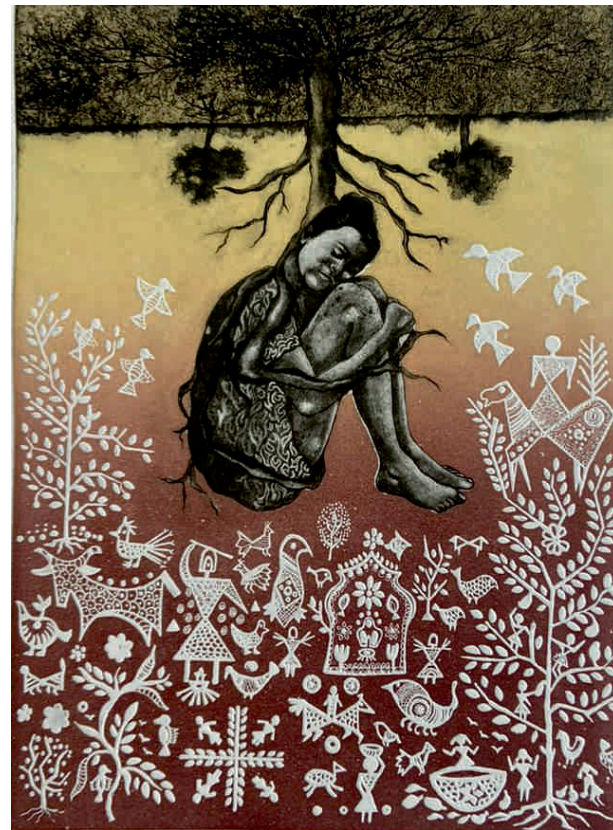


Art in built | Photography | 26x33 inches | 2021



Gurleen Kaur

Award | Student Category



Mother land | Aquatint, Etching & Emboss | 16x20 inches | 2022

Award | Student Category



Rajni



The thoughts | Oil on paper | 37x29 inches | 2022



Khushboo  
Raghuwanshi

Award | Student Category



Build+ing | Acrylic on canvas | 36x48 inches | 2022

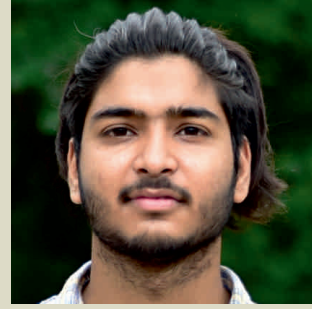
Award | Student Category



Vishal Rawat

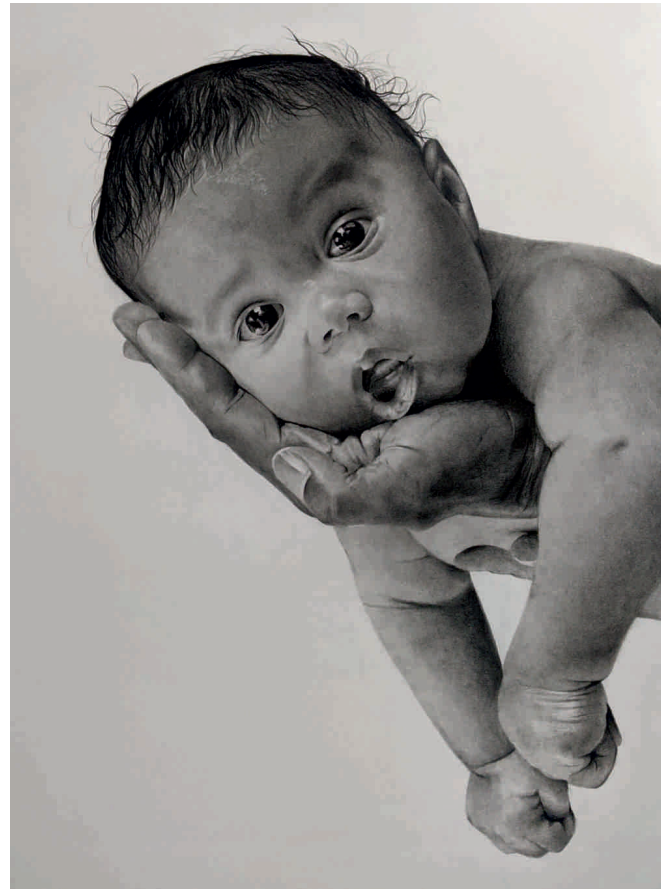


Twins | Black Marble | 20x21x8 inches | 2022



Ashish Kumar

Merit Award | Student Category



Untitled | Grafit Charcoal | 22x30 inches | 2022

Merit Award | Student Category



Saket Vishwakarma



Dimension of Reality | Stone | 20x20x13 inches | 2022

Merit Award | Student Category



Akanksha



Wait | Thread painting | 13.5x13.5 inches | 2022

Merit Award | Student Category



Vijay



Day & Night | Aquatint & Dry Point | 9x10 inches | 2021



selected artists  
Professional Category

Aman Sohal



Street Scaper | 12x18 inches | Water color | 2022

Selected Artists | Professional

Ankur Bansal



Plein air at museum | 13x10 inches | Acrylic on canvas | 2021

Selected Artists | Professional

Arun Khanna



Sarangs performing crossover break over sukhna lake | 16x24 inches | Photography | 2022

B Ajay Sharma



Thana Phobia-2 | 18x24 inches | Canotyre photography | 2022

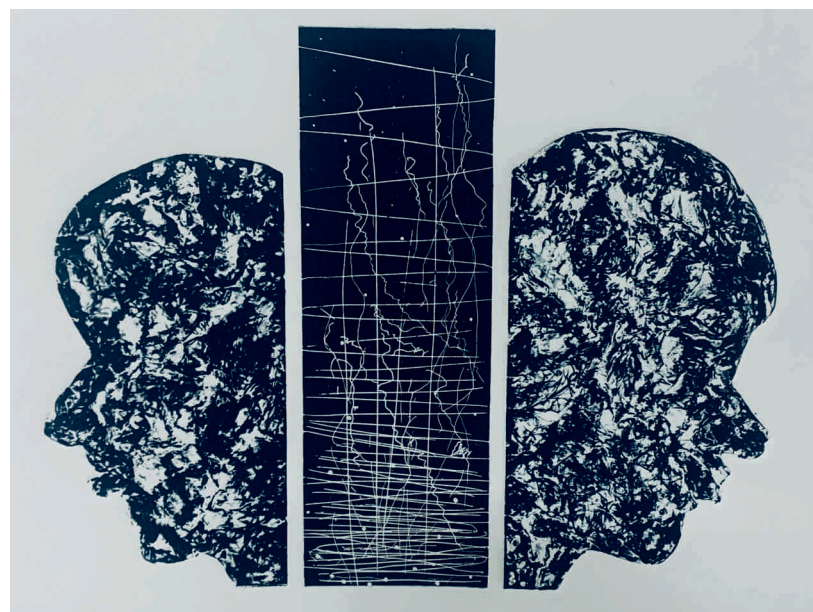
Bharti Sharma



Serenity | 43x43 inches | Acrylic on canvas | 2022

Selected Artists | Professional

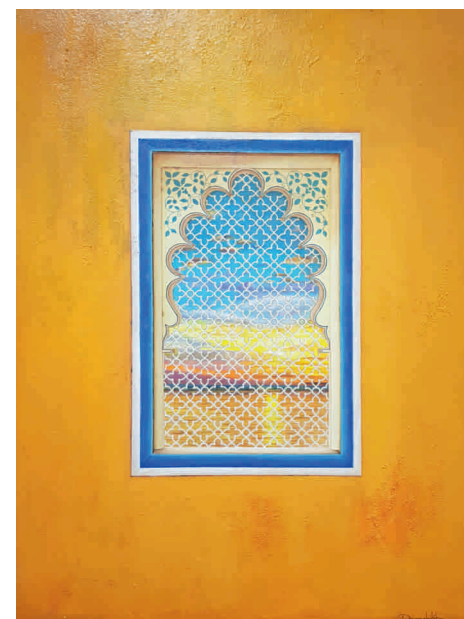
Dalvinder Singh



Silent conflict | 24x22 inches | Etching & Collography | 2022

Selected Artists | Professional

Deepshikha Goyal



Serene-Inside & Outside | 42x30 inches | Oil & Acrylic on canvas | 2022

Daphy Brar



The color of the season | 32x40 inches | Water color on paper | 2022

Gurpreet Kaur

Selected Artists | Professional



Series Save Greens II | 29x19 inches | Mix media | 2022

Ina Saini



Luxuriant Earth | 32x24 inches | Acrylic on canvas | 2023

Selected Artists | Professional

Jeevan Jyot



Red from Past to Present | 27x18 inches | Photography | 2022

Kailash



Amour Propre | 22x30 inches | Photography | 2022

Kuldeep Soni



Bubbles of hope | 20x24 inches | Photography | 2022

Selected Artists | Professional

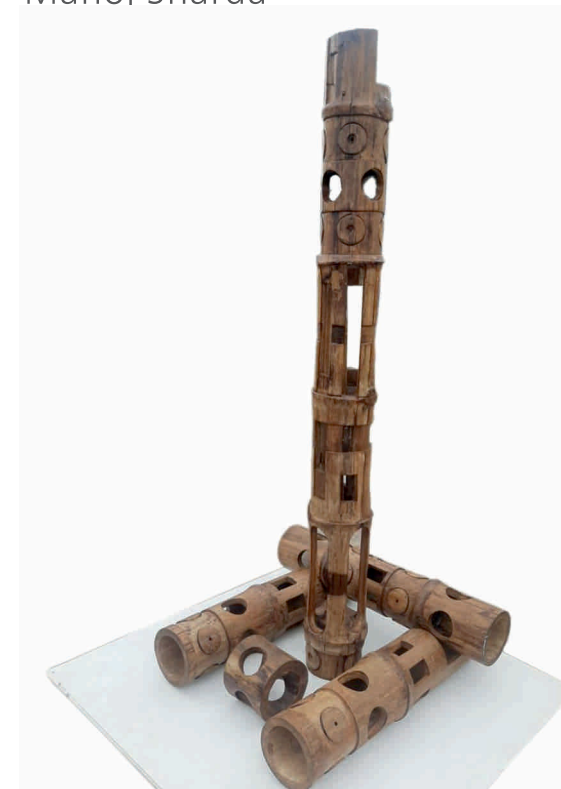
Kulwinder Singh



Caution | 18x24 inches | Oil on canvas | 2021

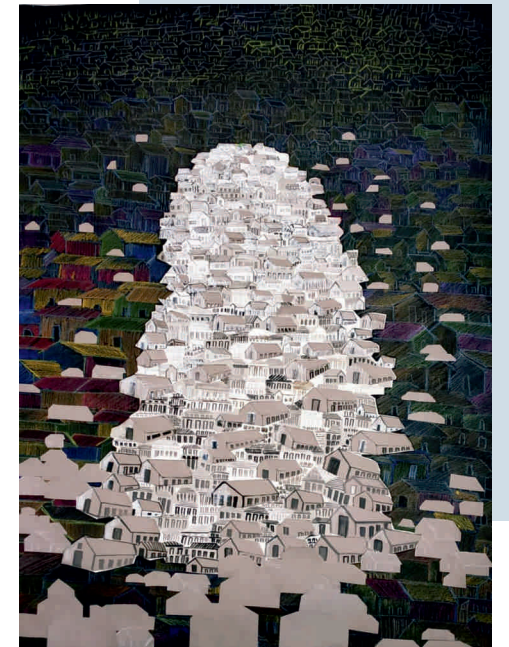
Selected Artists | Professional

Manoi Sharda



Architecture on bamboos | 57x7x27 inches | Bamboo wood | 2023

Mamta



Light within pahadi house | 30x40 inches | Mix media | 2022

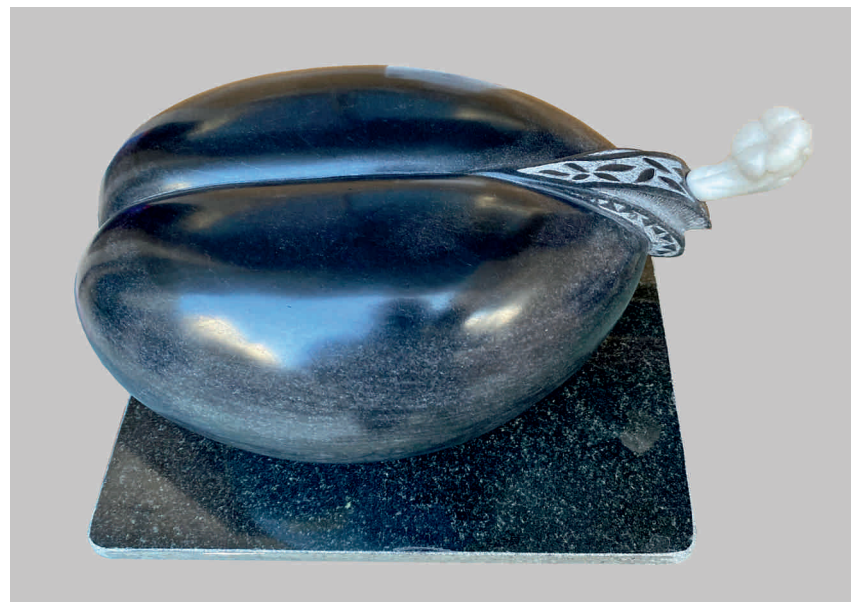
Manu Priy Gautam



Fighting your own thoughts | 24x18 inches | Pencil on paper | 2022

Selected Artists | Professional

Amarbir Singh



Caution | 18x24 inches | Oil on canvas | 2021

Selected Artists | Professional

Nikita Mehandru



Blooming Joy | 40x40 inches | Acrylic on canvas | 2020

Rajesh Khurana



Asymmetry | 30x30 inches | Photography | 2022

Rashmita Kanojia



Untitled | 36x34 inches | Water on color | 2022

Selected Artists | Professional

Ravinder Singh



Bards Paradise | 48x60 inches | Acrylic on canvas | 2023

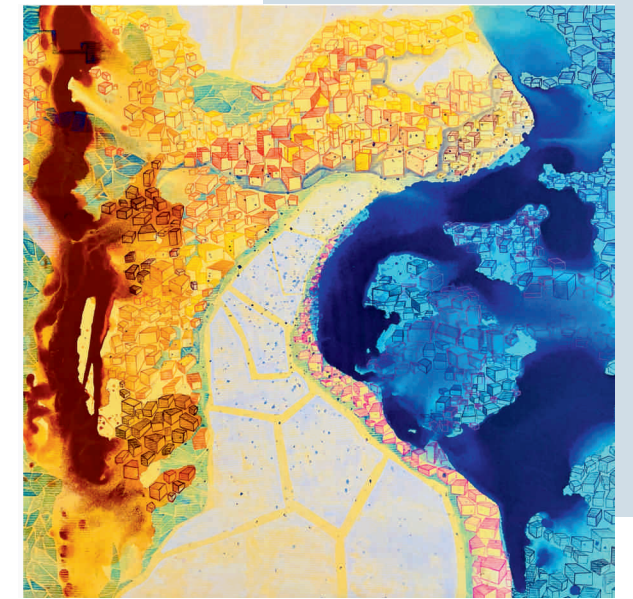
Selected Artists | Professional

Rishabh Pandey



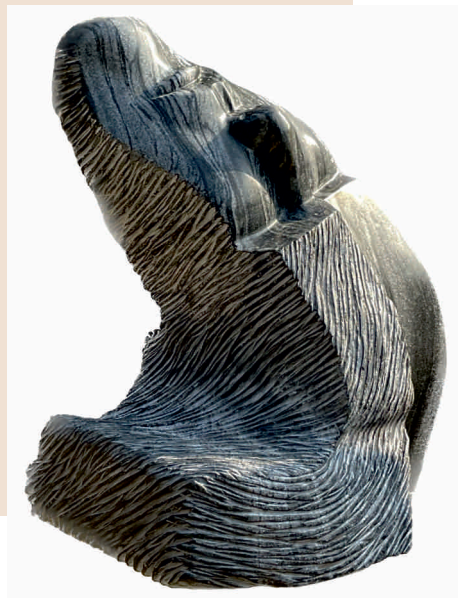
Responsible Burden | 30x40 inches | Charcoal | 2022

Reena Bhatnagar



Acquisition-XVI | 48x48 inches | Acrylic on canvas | 2022

Rohit Kumar



Beauty and Beast | 1.11x1.4x1.4 inches | Black Marble | 2022-23

Selected Artists | Professional

Sandeep Kumar



Lotus Pond | 15.6x39 inches | Ball Point Pen | 2022

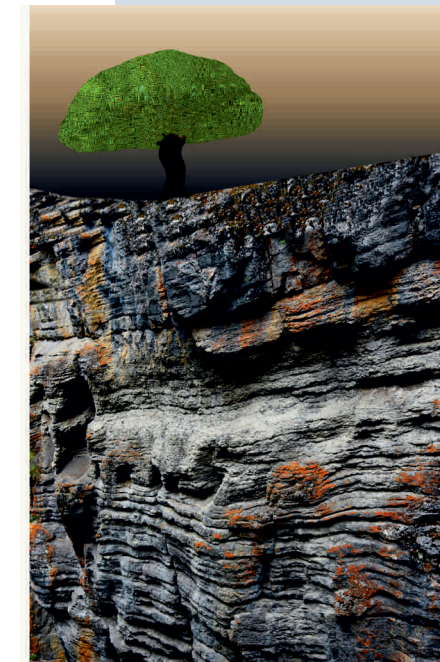
Selected Artists | Professional

Satwinder Singh



Play Time | 18x24 inches | Oil on canvas | 2022

Sarvjit Singh



Resilient | 24x36 inches | Mix media | 2022

Shashank Amrohi



Neon Queen | 20x24 inches | Acrylic on canvas | 2023

Selected Artists | Professional

Shivani



Enjoyment 20 | 25x12x10 inches | Bronze | 2021

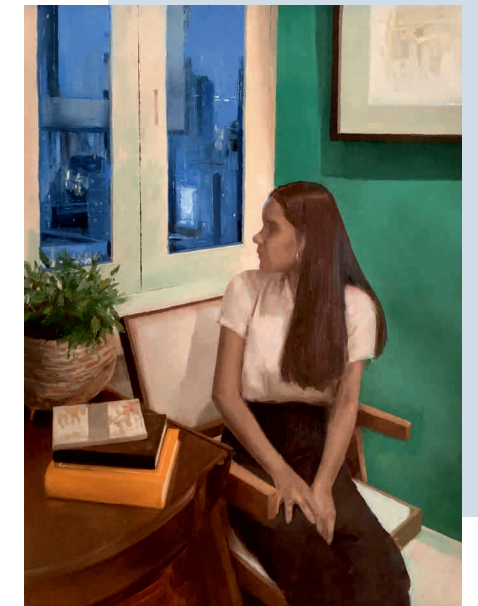
Selected Artists | Professional

Vijay Kant Bakshi



Hill hiding the sea around Sydney Australia | 15x20 inches | Water color | 2022

Suyash Choyal



Gaze | 20x29 inches | Oil on canvas | 2022

Suyash Choyal



Ruffled | 10x15 inches | Oil color | 2022

Selected Artists | Professional

Yashinder Singh Bahga



Curves-I | 23x31 inches | Photography | 2022

selected artists  
Student Category

Aakarshit Jain



Anndata | 23.6x17.7 inches | Digital (Multi Media) | 2021

Selected Artists | Student

Aastha Arora



My Bandages | 14.5x18 inches | Etching | 2022

Selected Artists | Student

Amanpreet



Impassioned Birds | 15x19.5 inches | Photography | 2022

Ajay Kumar



Manikarnika | 20x28 inches | Woodcut | 2023

Amardeep Singh Gill



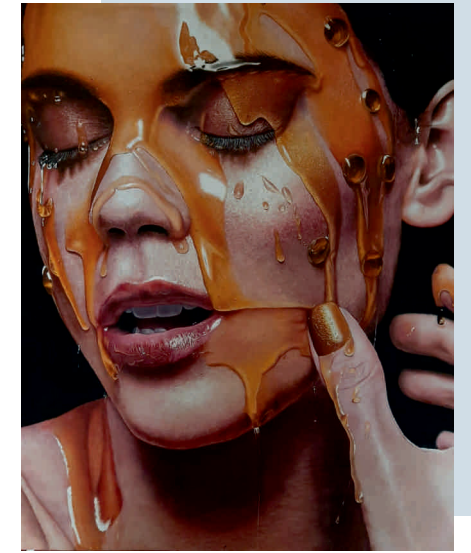
Litterance | 14x18 inches | Mix media | 2022

Amrit Pal



The Great Martyr Udham Singh | 16x17 inches | Mix media | 2022

Ankit Gupta



Viscosity | 19.5x25 inches | Oil paint | 2022

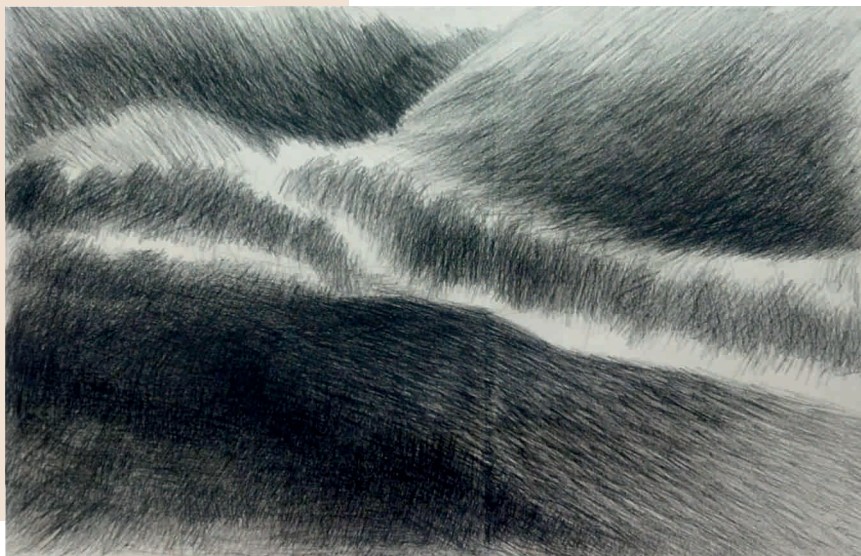
Anuj Gupta



Area Embraced by Light | 15x20 inches | Charcoal | 2022

Archana Pundir

Selected Artists | Student



Landscape | 15x30 inches | Charcoal | 2022

Arun Rao



Love knows no boundries | 35x25 inches | Charcoal | 2023

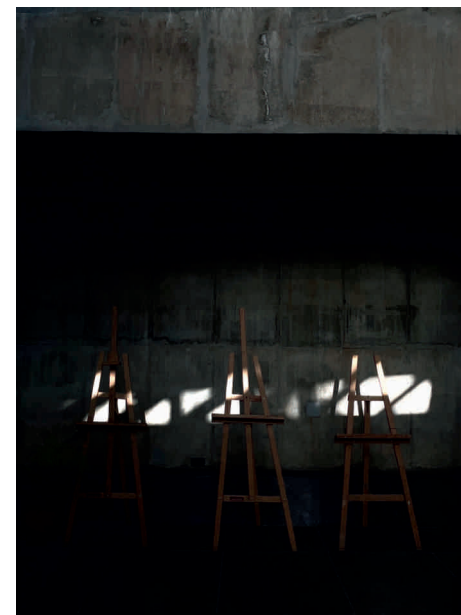
Selected Artists | Student

Dahim Yaseen Bhat



Joy of Love | 21x10x18 inches | Teracotta | 2022

Deepanshi Arora



Anincan Descent | 20x25 inches | Photography | 2022

Ekamjot Singh



Colourful Helium | 11x17 inches | Photography | 2022

Selected Artists | Student

Gurpreet Singh Surkhaab



The folk art sound | 22x30 inches | Oil color | 2022

Selected Artists | Student

Kajal Verma



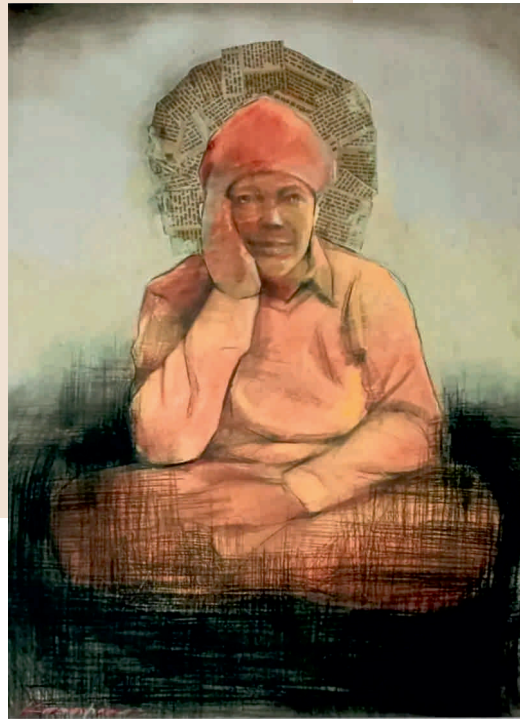
Attachment | 15.5x8.5x7.5 inches | Stone | 2022

Harjas Kaur



Sadhus at the Pashupatinath | 36x28 inches | Water color | 2022

Karan Sharma



Overthinking-2 | 24x29 inches | Charcoal, Soft pastel on paper | 2022

Selected Artists | Student

Kashish Garg



Stop | 24x18 inches | Photography | 2022

Selected Artists | Student

Keshav Khod



Fear | 42x60 inches | Oil on canvas | 2023

Kaveri Chauhan



Thinking 2 much | 29x23 inches | Mix media | 2021

Krish Belwal



Biends with quadrants | 5x7 inches | Photography | 2022

Selected Artists | Student

Kunwarveer Singh



Morni | 16x10x3.5 inches | Mix media | 2022

Selected Artists | Student

Mohammed Sufiyan



Noor | 12x16 inches | Woodcut | 2022

Manoj Kumar



Peace | 22x20 inches | Air Brushing | 2023

Krish Belwal



Appreciation of Tower | 5x7 inches | Photography | 2022

Selected Artists | Student

Nainika Sharma



Balance | 12x3x12 inches | Stone | 2021

Selected Artists | Student

Nitin Kumar



Me & My Studio | 12x16 inches | Woodcut | 2022

Nikita



Class Studio | 22x28 inches | Water color | 2022

Pankaj Kumar



Curiosity | 36x48 inches | Mix media | 2022

Selected Artists | Student

Pooja



Khubsoorat hai kudrat | 30x40 inches | Acrylic on canvas | 2022

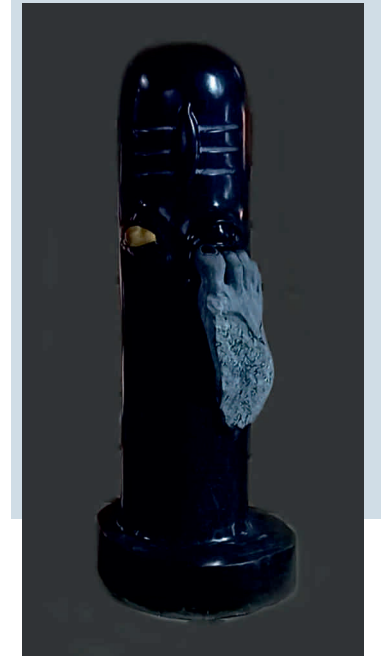
Selected Artists | Student

Reetika Verma



Anamesis of Dream-I | 30x40 inches | Acrylic on canvas | 2023

Rakesh Kumar



Story of Thiman | 30x10x10 inches | Photography | 2022

Riya



Yaksha Prashanam | Woodcut | 2022

Selected Artists | Student

Saijal Patial



Majboor | 35x20 inches | Photography | 2022

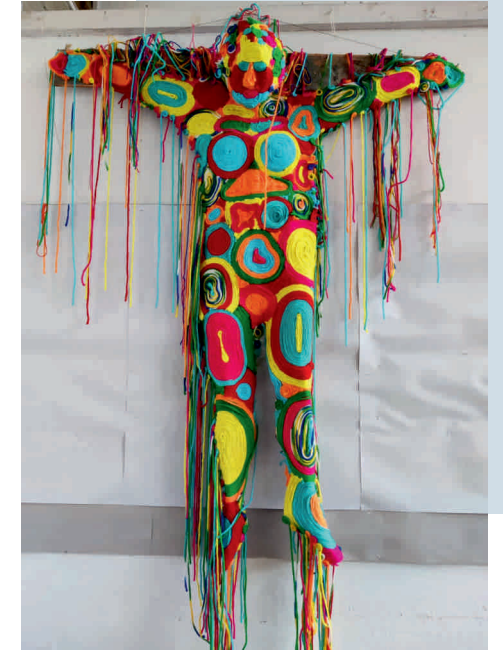
Selected Artists | Student

Samridhi Kaila



Serenity | 10x12 inches | Drypoint | 2022

Sakshi Sharma



Untitled | 72x60x10 inches | Mix-media | 2022

Shanu Thakur



Introspection | 24x24 inches | Mix-media | 2022

Selected Artists | Student

Simran Singh



When | 6x6 inches | Etching | 2022

Selected Artists | Student

Smriti



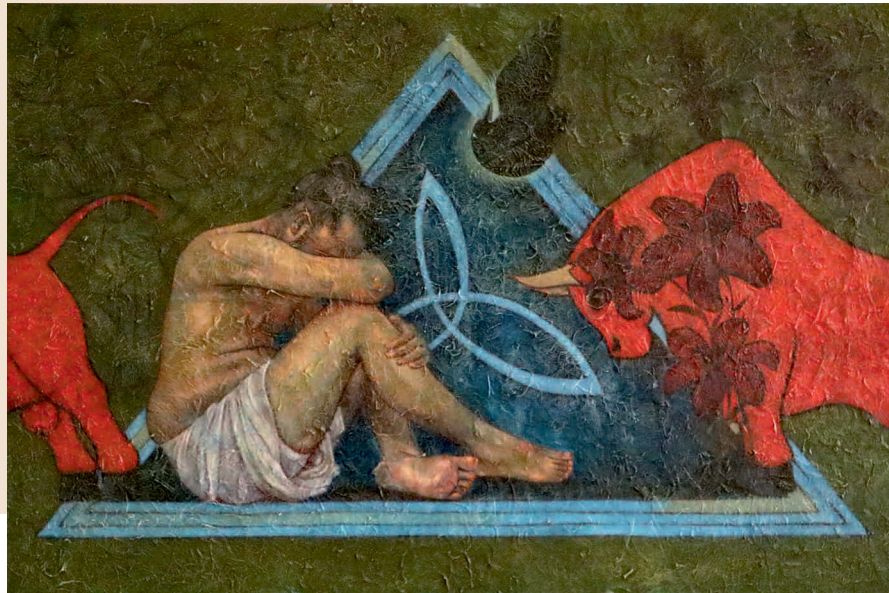
Two women with a phone | 30x40 inches | Oil on canvas | 2022

Simran Verma



Childhood Memories | 12x15 inches | Etching on zinc plate | 2022

Sukhwinder Singh



Untitled | 48x72 inches | Mix media | 2022

Selected Artists | Student

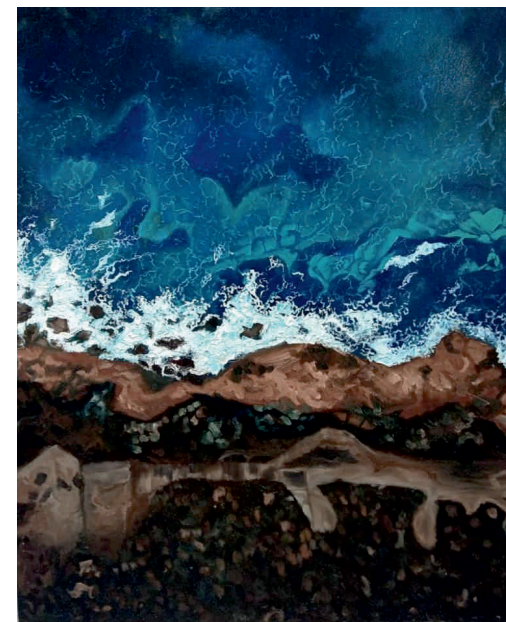
Suraj



Fish Tail | 15x8x8 inches | Stone | 2022

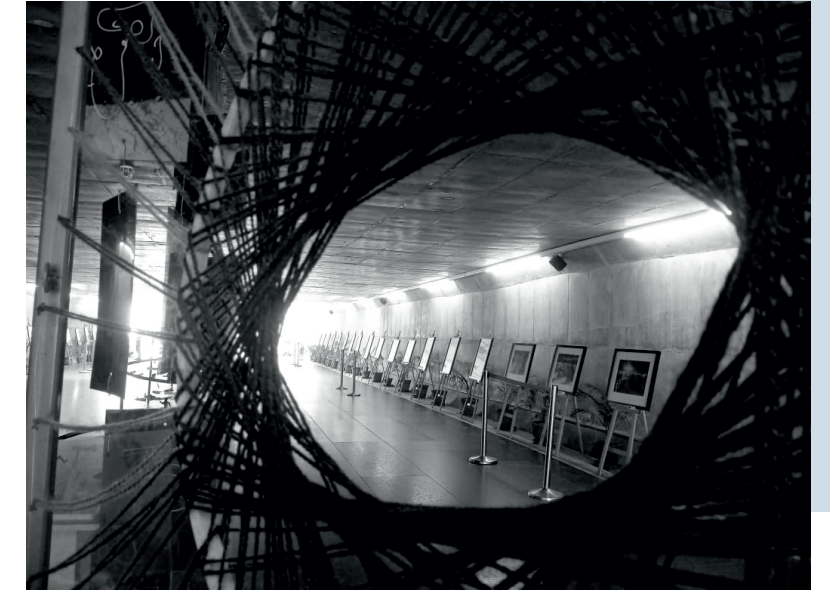
Selected Artists | Student

Vishi Garg



Wave-3 | 34x56 inches | Oil on canvas | 2023

Suryanshi Dhiman



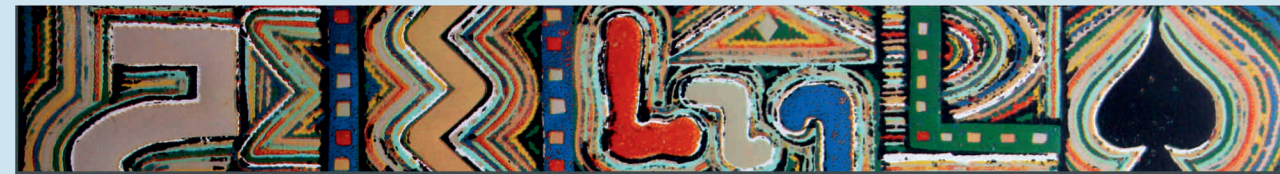
Emotional perspective interwoven through threads |  
16.5x21.2 inches | Photography | 2022



Events organised by Akademi

1st April 2022 - 31st March 2023





annual art exhibition 2023



**CHANDIGARH LALIT KALA AKADEMI**

cordially invites you to the inauguration and awards giving ceremony of

**Annual Art Exhibition 2023**

at the Galleries of Punjab Arts Council  
Sector 16 B, Chandigarh

Opening on  
**Wednesday, 22nd March, 2023 at 5:30 pm**

**Hon'ble Shri Banwarilal Purohit**

Governor of Punjab and Administrator, UT Chandigarh  
has very kindly consented to be the Chief Guest

**Shri Dharam Pal, IAS**

Adviser to the Administrator, UT Chandigarh  
will be the Guest of honour

Kindly take your seats in Dr. M.S. Randhawa Auditorium  
for awards giving ceremony by 5:15 pm

**The exhibition will remain open till 2nd April, 2023**  
daily from 11:00 am to 7:00 pm (Sunday Open)

Bheem Malhotra  
Chairman

Ravinder Sharma  
Vice Chairman

Kanwal Pal  
Secretary

[www.lalitkalachandigarh.com](http://www.lalitkalachandigarh.com) | [chandigarhkaoffice@gmail.com](mailto:chandigarhkaoffice@gmail.com)





**Clockwise**

- Sh. Banwarilal Purohit Governor of Punjab and Administrator UT (From Left) Appreciating the work of art.
- Sh. Banwarilal Purohit at the CLKA Souvenir shop in the exhibition. Adviser Dharampal also seen with the Governor.



**Clockwise**

- Sh. Banwarilal Purohit and Adviser Sh. Dharampal IAS appreciating the works of Art Seen Alka Jain Principal GCA (Extreme right)
- Visitors in the Exhibition



***This page - Clockwise***

- Sh. Banwarilal Purohit Governor of Punjab and Administrator U.T. Chandigarh honouring the city artists and Award winners

***Opp page - Clockwise***

- From right - Sh. Sorabh Arora PCS, Director Culture U.T., Sh. Vinod P Kavle IAS, Secretary Culture, H.E Sh. Banwarilal Purohit, Governor of Punjab and Administrator U.T, Adviser Sh. Dharam Pal IAS, Bheem Malhotra, Chairman, CLKA, Bibi Harjinder Kaur
- Sh. Dharampal IAS Adviser to the Administrator U.T. presenting the Art work to Sh. Banwarilal Purohit, Governor of Punjab & Administrator U.T.
- Group Photo-Dignitaries with the Award winners

Award Ceremony & Printmaking Exhibition  
CLKA Open Hand Art Studios Award Winners

11 May 2022



75  
आज़ादी का  
अमृत महोत्सव  
Celebrating 75 years of India's Independence



Rahul Dhiman



**Chandigarh Lalit Kala Akademi**

cordially invites you to

**Award Ceremony & Printmaking Exhibition of  
CLKA Open Hand Art Studios Award Winners**

on Wednesday 11 May 2022 at 5.30 pm



Chhering Negi



Chhering Negi

CLKA Open Hand Art Studios Awards  
Printmaking Machines  
Floor Model Etching Press 24"x36"  
Chahal Machine Tools  
Table Top Etching Press 18"x36"  
Chandigarh Lalit Kala Akademi

at CLKA Open Hand Art Studios,  
Le Corbusier Centre  
Sector 19, Madhya Marg, Chandigarh

Exhibition will be on view from 11-24 May 2022  
11:00 am - 7:00 pm Sunday open (Monday closed)

chandigarhikaoffice@gmail.com



*Clockwise*

- Prof. Prem Singh handover the Printmaking Machine to Rahul Dhiman. Seen: Mr. Upendar Singh Chahal and Chairman CLKA Bheem Malhotra
- Mr. Upendar Singh Chahal, Mr. Prem Singh and Bheem Malhotra (*Extreme Right*) handover the Printmaking Machine to Chhering Negi
- Group Photo-Dignitaries with Award Winners



***This page***

- Artist Rahul Dhiman explaining his works to Prof. Prem Singh, Chief Guest, Seen Bheem Malhotra Chairman, CLKA (*Extreme Right*)

***Opp page***

- Bheem Malhotra Chairman, CLKA addressing the Audience
- Kriti Sharma compering the event.



# Art of the Arch - Photography Exhibition by Rajnish Wattas

26 May 2022



Chandigarh Lalit Kala Akademi  
in collaboration with  
Government Museum and Art Gallery  
cordially invite you to

## Art of the Arch

Thresholds of Time  
Space & Architecture

### Photography Exhibition

by  
**Rajnish Wattas**

opening on  
Thursday, 26th May, 2022 at 5.30 pm  
Govt. Museum & Art Gallery  
Sector 10 C, Chandigarh

### Dr B N Goswamy

Eminent Art Historian  
will be the chief guest

The exhibition will remain open till 2nd June, 2022  
daily from 11:00 am to 7:00 pm *Sunday open (Monday closed)*

Director  
Govt Museum & Art Gallery

Chairman  
Chandigarh Lalit Kala Akademi

museum-chd@nic.in | chandigarhkaoffice@gmail.com



- Art Lovers, visitors in the Exhibition
- *From Top* - Sh. Vivek Attrey, Vishal Bhatnagar and Chief Architect Kapil Setia
- Prof. Rajnish Wattas addressing the Audience
- *Right* - Prof. B. N Goswamy appreciating the one of the photograph



***This page***

- From Top - Bheem Malhotra Chairman, CLKA addressing the Audience
- Guest in the Exhibition
- Prof. Rajnish Wattas (*in Centre*) presenting the Souvenir to the Prof. B N Goswamy *Left* Bheem Malhotra, (*Extreme Right*) Seema Gera

***Opp page***

- Visitors in the Exhibition
- Group photo CLKA officials and other dignitaries in the Exhibition



Summer Workshop - Painting and Printmaking  
by Pankaj Saroj | Rahul Dhiman & Anita Kaur

29 June - 3 July 2022



**ART WORKSHOP**

**CHANDIGARH LALIT KALA AKADEMI**  
(Open Hand Art Studios)

Cordially invite you to  
**Summer Workshop-Painting and Printmaking**  
Workshop Conducted by Tricity Artists

PAINTING (Water, Acrylic & Oil Colours)  
**PANKAJ SAROJ**

PRINTMAKING (Lino & Woodcut)  
**RAHUL DHIMAN & ANITA KAUR**

at CLKA Open Hand Art Studios, Le Corbusier Centre  
Sector 19, Madhya Marg, Chandigarh

**Printmaking Workshop:** 29, 30 June - 1 July 2022  
**Painting Workshop:** 2-3 July 2022  
**Timings:** 10:30 am to 5:00 pm

For printmaking all material will be provided by the Akademi  
and for painting only drawing sheets will be provided

Last date for registration: June 27, 2022 till 11:00 am  
**Registration Fee :** Rs. 600 for Painting  
: Rs. 1000 for Printmaking

**Age** above 15 years first come first basis  
(20 Seats in each discipline total 40 seats)

All the participants will get the certificate of participation

Forms registration contact:  
**Chandigarh Lalit Kala Akademi**  
Rani Laxmi Bai Bhawan, 2nd Floor,  
Opp Gurudwara Sahib, Sector 38 C, Chandigarh  
Ph.: 97808 26876 Office: 0172-2686422  
chandigarhkooffice@gmail.com | www.lalitkaloachandigarh.com



- Chief Architect Kapil Setia interacting with Rahul Dhiman
- Printmaking workshop in progress



***This page clockwise***

- Printmaking workshop in progress.
- Senior printmaker Mahesh Prajapati appreciating one of print in the workshop
- Young Printmaker Rahul Dhiman interacting with Audience
- Chairman CLKA, Bheem Malhotra presenting the bouquet to Artist Pankaj Saroj

***Opp page***

- Group Photos: CLKA officials and participating young artists of Printmaking workshop.



आज़ादी का  
अमृत महोत्सव  
Celebrating 75 years of India's Independence



Chandigarh Lalit Kala Akademi  
CLKA Open Hand Art Studios  
cordially invite you to the

# "Parwaz"

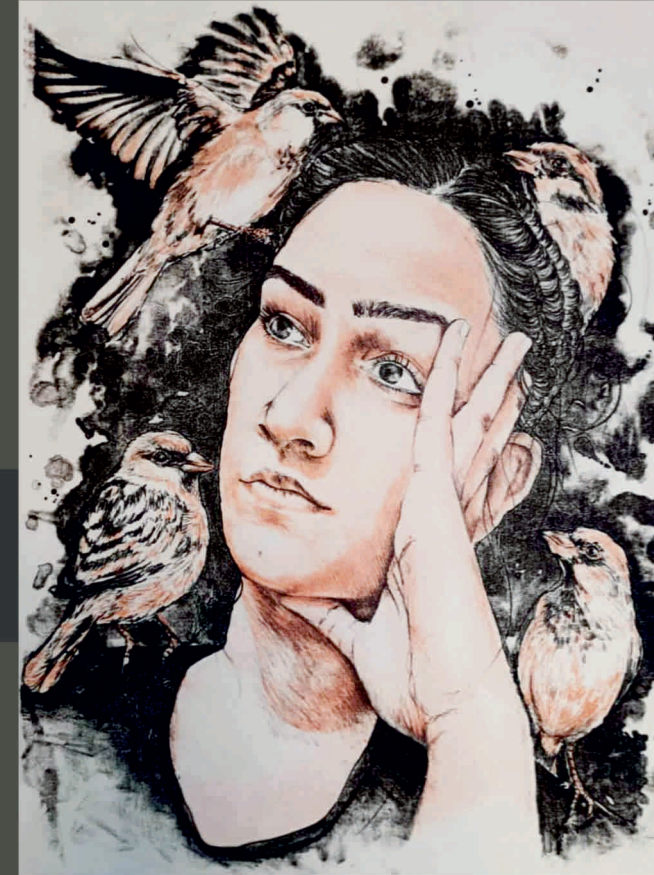
EXHIBITION  
Art works by  
**SUNAINA**

Works created during CLKA open hand  
art studios residency and other works

opening on Saturday, 30th July, 2022  
at 4.00 pm

at Galleries of CLKA Open Hand Art Studios  
Le Corbusier Centre, Sector 19  
Madhya Marg, Chandigarh

The exhibition will remain open till  
8th August, 2022 daily from 11:00 am to 6:30 pm  
Sunday open (Monday closed)



Bheem Malhotra  
Chairman

Ravinder Sharma  
Vice Chairman

Kanwal Pal  
Secretary

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### Clockwise

- Inaugural ceremony of Parwaz Exhibition
- Artist Sunaina explaining her works to Chief Guest
- Madan Lal, Guests and Visitors, city artists during the opening ceremony, and CLKA officials during the group Photo

75 Artists/Years/Days  
CLKA celebrates 75 years of India's Independence

14 August - 24 October 2022



75  
आज़ादी का  
अमृत महोत्सव  
Celebrating 75 years of India's Independence

CHANDIGARH LALIT KALA AKADEMI

**75 ARTISTS  
YEARS  
DAYS**

**EXHIBITION**  
11 August - 24 October 2022  
by Senior and Young Artists of Tricity & Artists from  
Delhi, Srinagar, Nagpur, Ahemdabad, Calcutta  
Pune & Damoh (MP)

CLKA Celebrates 75 years of  
**INDIA'S INDEPENDENCE**  
**INDIA@75**

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At Under Pass, Connecting Sector 17 to Rose Garden



From top clockwise

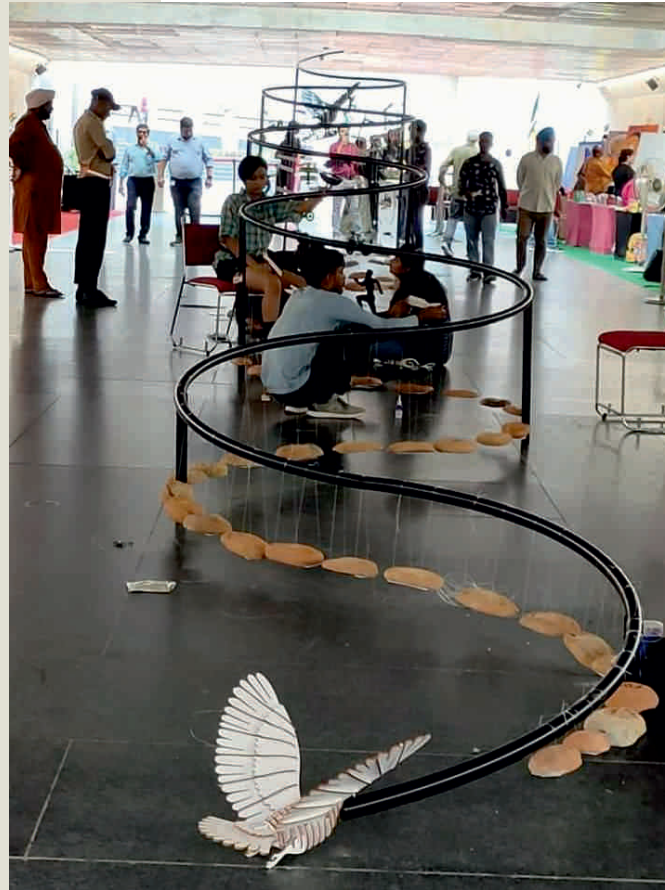
- Sh. Sorabh Arora PCS, Director Culture Affairs UT Chandigarh interacting with artists during the opening ceremony of 75 Artists Exhibition. (Azadi Ka Amrit Mahotsava)



■ Sh. Sorabh Arora PCS, Director Culture Affairs UT Chandigarh appreciating the installation work in the exhibition.  
Seen in the right city artist Subhash Shorey and Chairman, CLKA



Visitors in the Exhibition (*Azadi Ka Amrit Mahotsava*) ■



**Opp page clockwise**

- Sh. Sorabh Arora PCS interacting with Guest Artists.
- CLKA official Shruti Sharma (Left), Shilpi Arora (Right) with the National Flag.
- Installation display in the Exhibition.

**This page**

- Sh. Sorabh Arora PCS interacting with CCA Students.
- Shruti Sharma compering the event.
- Bheem Malhotra Chairman, CLKA and Sorabh Arora PCS, interacting with CCA students.



■ Displayed Art installations and Publicity banners on the theme of (Azadi Ka Amrit Mahotsava)



■ Group Photos: Participating artists with Chief Guest and other city artists. ■

Drishti 2022  
TPAS Members Exhibition | World Photography Day

19 August 2022



PHOTOGRAPHY EXHIBITION

Tricity Photo Art Society  
(a voluntary non-profit photo art promotion organisation)  
in association with  
Chandigarh Lalit Kala Akademi  
Cordially invites you to  
**DRISHTI 2022**

Chief Guest  
**Sh. Diwan Manna**  
Eminent Artist / Photographer  
on  
Friday, 19th August,  
2022 at 11:30 am



TPAS Members' Exhibition  
on the occasion of  
**World Photography Day**

at  
Office Gallery, Chandigarh Lalit Kala Akademi  
Rani laxmi Bai Bhawan, 2nd floor opposite  
Gurudwara Sahib, Sector 38C Near fire station,  
Chandigarh  
Exhibition will be on view from  
19th-23rd August, 2022 (11:00 am - 5:30 pm)  
(Sunday Open)

**Bheem Malhotra**  
Chairman, CLKA

**Neetu Katyal**  
President, TPAS

chandigarhika@gmail.com | tricityphotoartsociety@gmail.com  
www.lalitkalachandigarh.com | www.tpas.co.in  
+91 9992525205



*Clockwise*

- Sh. Diwan Manna Chief Guest, President Punjab Lalit Kala Akademi inaugurating the exhibition.
- Diwan Manna during the round of exhibition
- Group Photo: CLKA officials with artists
- Chairman CLKA Bheem Malhotra addressing the audience





## Chandigarh Lalit Kala Akademi

cordially invites you to an exhibition of  
printmakers from seventeen countries as  
part of *International Print Exchange  
Programme (IPEP) India 2021* portfolio



# THRESHOLD

Curated by Nicholas Ruth, USA  
Writers: Miranda Metcalf, Rahul Kumar

**Opening on Friday, 09 September 2022, 5:30pm**  
**Exhibition will be on view till 14 September 2022**  
11am - 07pm daily (Monday closed)

Venue: Government Museum and Art Gallery  
Sector 10C, Chandigarh, India -160011

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**Bheem Malhotra**  
Chairman, CLKA

**Rajesh Pullarwar**  
Founder, Director, IPEP India

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[Chandigarh Lalit Kala Akademi](https://www.facebook.com/ChandigarhLalitKalaAkademi)



[LalitKalaAkademiChandigarh](https://www.youtube.com/LalitKalaAkademiChandigarh)



From top clockwise  
Bheem Malhotra, Prof. Inderjeet Gupta, Romesh Malhotra & Prem Kapoor ■  
Bheem Malhotra addressing the Audience ■  
Young Printmaker Bhanu Shrivastava interacting with the students of Govt. College of Art ■



■ Visitors in the Exhibition

From top clockwise  
 Visitors in the Exhibition ■  
 Bheem Malhotra Chairman, CLKA honouring the young printmaker Bhanu Shrivastava ■  
 Seen in the picture Prof. Inderjeet Gupta and Prof. Mahesh Prajapati (Extreme right) ■  
 Visitors in the Exhibition ■

In the Mahatma's Footsteps - Installation Display  
by Kanwal Pal

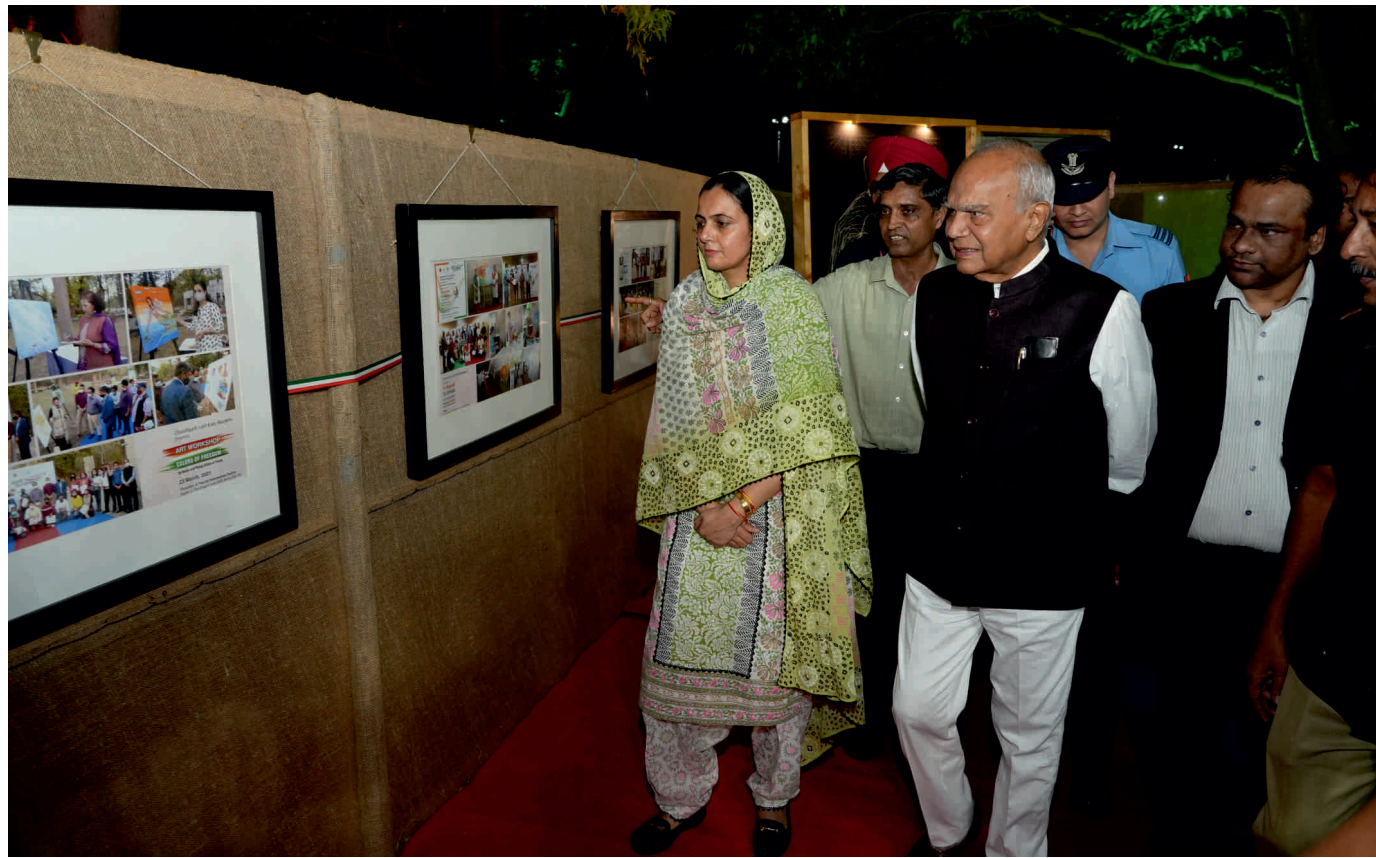
7 October 2022



The poster features a photograph of a mannequin's legs on a white platform, surrounded by various wooden footprints on a tiled floor. Text on the poster includes: '12th Chandigarh National Crafts Mela', 'Chandigarh Lalit Kala Akademi cordially invites you', 'IN THE MAHATMA'S FOOTSTEPS INSTALLATION DISPLAY', 'Opening on Friday, 7 October 2022 at 6:30 pm', 'at Kala Gram Manimajra, Chandigarh', 'The exhibition will remain open till 16th October, 2022 daily from 11:00 am to 9:00 pm', 'INDIA@75', 'There will be also Installation display by the students of Chandigarh College of Architecture.', 'Bheem Malhotra Chairman', and contact information: 'www.lalitkalachandigarh.com | chandigarhkaoffice@gmail.com'. Logos for the Crafts Mela and the 75th Independence Anniversary are also present.



Sh. Banwarilal Purohit Hon'able Governor of Punjab and Administrator UT Chandigarh inaugurating the Exhibition ■  
Sh. Banwarilal Purohit Hon'able Governor of Punjab and Administrator UT Chandigarh appreciating the Installation of City artist Kanwal Pal ■



**Opp page clockwise**

- Hon'able Governor of Punjab and Administrator UT Chandigarh Sh. Banwarilal Purohit during the round of the Exhibition

**This page**

- Artist Kanwal Pal with his Installations
- From left : Shilpi Arora CLKA office Admin. Bheem Malhotra Chairman, CLKA and Secretary Kanwal Pal
- Group Photo: CLKA official right with CCA Students.

CLKA celebrating 75 years of India's independence



 **CHANDIGARH LALIT KALA AKADEMI**  
wishes you **Happy Diwali**

CLKA celebrating 75 years of India's independence

**75 ARTISTS YEARS DAYS**

AND NOW COMPLETING **75 DAYS OF EXHIBITION**  
on Monday, 24 October 2022

To mark the closing ceremony of Mega Event

*Come and Celebrate*  
by Lighting  
**75 Diyas on the eve of Diwali**

on Sunday, 23 October 2022 at 5:30 pm  
At Under Pass, Connecting Sector 17 to Rose Garden

Bheem Malhotra | Ravinder Sharma | Kanwal Pal  
Chairman | Vice Chairman | Secretary

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Lighting the 75 Diyas ■  
Completing 75 days of Exhibition (Azadi Ka Amrit Mahotsava) ■

Photography Exhibition  
by the students of (USOL, Panjab University, Chandigarh

27 October 2022



The poster features a dark background with a logo on the top left and two circular emblems on the top right. The text is arranged in a clean, modern layout. The bottom half of the poster is divided into two vertical panels: the left one shows a green geometric pattern, and the right one shows a colorful, abstract painting of a woman's face. The bottom section contains event details and contact information.

Supported by  
Chandigarh Lalit Kala  
Akademi

**PHOTOGRAPHY  
EXHIBITION**

BY THE STUDENTS OF  
UNIVERSITY SCHOOL OF OPEN LEARNING (USOL)  
PANJAB UNIVERSITY, CHANDIGARH.

Inaugration on Thursday 27th October 2022 at 5.15 pm  
Chief Guest: Sh. Swadesh Talwar (former Regional Photo Editor, The Indian Express)  
Venue: Underpass connecting Sector 17 to Rose Garden

Exhibition will be open till 29th October 2022  
10.00 a.m.- 8.00 p.m.

[www.lalikalachandigarh.com](http://www.lalikalachandigarh.com) Email: [chandigarhkaoffice@gmail.com](mailto:chandigarhkaoffice@gmail.com)

